

# 2026 COLORADO COLLEGE SUMMER MUSIC FESTIVAL

## Viola Orchestral Excerpts

### 1) Sibelius Symphony No. 2, Movement I

Allegretto  $\downarrow$  =76

(Learn both parts)

121 div.

pp

Musical notation for measures 121-123, marked *pp*. The music consists of a series of eighth notes in a descending sequence, with a dynamic marking of *pp*.

124

Musical notation for measures 124-126, continuing the descending eighth-note pattern.

127

p

Musical notation for measures 127-129, marked *p*. The music continues with eighth notes, showing some chromatic movement.

130

Musical notation for measures 130-132, continuing the eighth-note pattern.

133

mp dim.

Musical notation for measures 133-135, marked *mp* and *dim.*. The music continues with eighth notes, showing a change in dynamics.

136

p

Musical notation for measure 136, marked *p*. The music consists of a single eighth note.

2) Sibelius Symphony No. 2, Movement I

Allegretto  $\text{♩} = 88$

*p*

178 *poco a poco cresc.*

184 *f* *mf* *f*

188 *mf* *f*

192 *mf* *mf*

198 *poco f*

## 3) Sibelius Symphony No. 2, Movement II

Poco Allegro ♩ = 120

(Very even and precise rhythm bars 81-85)

66 *Poco allegro*  
*f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff*

77 *pizz.* *Poco largamente* *f* *arco 3* *3*

82 *1* *1* *Molto largamente* *ff* *fz* *12* *lunga*

*più f* *3* *3*

## 4) Sibelius Symphony No. 2, Movement II

Allegro ♩ = 126

133 *Allegro*  
*f*

136 *cresc. poco a poco*

139

142 *f* *1* *più f* *1*

## 5) Sibelius Symphony No. 2, Movement II

Andante ♩ = 80

(Very precise rhythm)

228

*con forza*

230

6) Sibelius Symphony No. 2, Movement III, Vivacissimo  $\text{♩} = 92$ 

Vivacissimo ( $\text{♩}$ )

8

Vc. *f* *pp* *div.*

14

6 *f* *mp*

25

*ff* *fz* *fz* *pp* **A** *3*

36

*pp* *mf* **B** *1*

44

*p* *dim.*

49

*pp*

54

*pizz.* *p* *pp* *arco* *mp* *1* *1*

61

**C** *mf* *p* *mf* *4* *1*

71

*ff* *f* *4* *1*

77

*p* *mf* *ff* *4*

82  $\frac{4}{4}$   
*p sempre* *pp*

Musical staff 82-90: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. There are four-measure slurs over measures 83, 84, 85, and 86. A two-measure slur is over measures 89 and 90. Dynamics include *p sempre* and *pp*.

91 *p* *p*

Musical staff 91-99: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with four-measure slurs over measures 91-94, 95-98, and 99. There are first and second endings marked with '1' and '2' respectively. Dynamics include *p*.

100 *mp* **D<sub>1</sub>** *ff* *f* *fz*

Musical staff 100-106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a **D<sub>1</sub>** marking above measure 101 and a  $\square \vee$  marking above measure 102. Dynamics include *mp*, *ff*, *f*, and *fz*.

107 *fz* *fz* *fz* *fz*

Musical staff 107-112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *fz* repeated four times.

113 *fz* *mp cresc.*

Musical staff 113-119: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a first ending marked '1' and a  $\vee$  marking above measure 114. Dynamics include *fz* and *mp cresc.*

120 *fp* *mf cresc.*

Musical staff 120-125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a first ending marked '1' and a  $\vee$  marking above measure 121. Dynamics include *fp* and *mf cresc.*

126 *f* *p* G.P. *1*

Musical staff 126-131: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a  $\vee$  marking above measure 127 and a  $\square$  marking above measure 130. Dynamics include *f* and *p*. The section ends with a repeat sign and a first ending marked '1'. The text 'G.P.' is written above the staff.

## 7) Sibelius Symphony No. 2, Movement III

Vivacissimo ♩ = 92

185 **G** 12 Fl. I *mf* VI. II *mf* *mf*

204 *dim.*

209 *p*

## 8) Copland Appalachian Spring Suite

♩ = 160

46 *pp* 48-49 **6** Allegro ♩ = 160 tutti *f* *vigoroso*

53 half, pizz. *p* G.P. 2 58-59

60 tutti, arco  
*mf* *f marc.*

64 *p* pizz. arco pizz.

68 arco pizz. div. 1/2 arco, 1/2 pizz. *mf* sim.

72 8 2 74-75 unis., arco *f marc.*

78 9

82

86

90

94 10 5 95-99 Fl. 1 Cl. 1 Bn. 1 Cl. 2 G.P.

## 9) Copland Appalachian Spring Suite

♩ = 160

107

112-114

115-118

122

126

129

133

*sf*

*f marc.*

*f*

*sf*

*f*

*sf*

*f cresc.*

*fff*

*ff*

Measures 107-133 of the Copland Appalachian Spring Suite. The score is written for two staves (treble and bass clef). It features a variety of rhythmic patterns, including triplets and groups of four. Dynamic markings include *sf*, *f marc.*, *f*, *sf*, *f*, *sf*, *f cresc.*, *fff*, and *ff*. There are also accents and slurs throughout the passage.

## 10) Copland Appalachian Spring Suite

♩ = 160

437

442

448

50

More deliberate tempo ♩ = 120

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*rit.*

Measures 437-448 of the Copland Appalachian Spring Suite. The score is written for two staves (treble and bass clef). It features a variety of rhythmic patterns, including groups of four and eighth notes. Dynamic markings include *sf* and *rit.*. There are also accents and slurs throughout the passage.

11) Copland Appalachian Spring Suite

♩ = 160

566

63

8

579

585

64 A trifle slower ♩ = 66

Fl. 1

587-595

12) Glazunov Violin Concerto

♩ = 120

13) Glazunov Violin Concerto

♩ = 84

14) Glazunov Violin Concerto

♩ = 84

47 *animando poco a poco*

Violin part: *mf* (measures 47-50).  
Piano accompaniment (measures 47-50).

15) Rimsky Korsakov – Scheherazade, 2. The Kalandar Prince

Con moto, ♩ = 152

Con moto.

Violin part: *mf* (measures 1-10).  
Piano accompaniment (measures 1-10).  
Handwritten annotations: *BRUSH*, *pizz*, *f*, *arco*, *p*, *ff*, *23*.



18) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Piu stretto, ♩. = 92

The musical score consists of eight staves of music in 3/8 time, with a tempo of ♩. = 92. The key signature is one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff begins with a *Piu stretto.* marking and a *pp* dynamic. The second staff includes *OFF*, *poco*, *cresc.*, and *poco a* markings. The third staff features a *mf* dynamic and a triplet of eighth notes. The fourth staff includes a *ff* dynamic and a triplet of eighth notes. The fifth staff features a *sim.* dynamic and a triplet of eighth notes. The sixth staff begins with a *W Spiritoso.* marking and a *ff* dynamic. The seventh and eighth staves continue the rhythmic and melodic patterns with various accents and slurs.